

2026 Addendum

Lot 72: Withdrawn

William Standing (1904-1951)
Tough Crowd
11" x 21 ½" sketch
Signed lower right, 1960 Trailside Galleries,
Dick Flood.
\$600-800

Lot 94: Description Update

Three **Unframed** Native Photos
1) Francis Benjamin Zahn, Sr. 9 ¼" x 7 ½"
2) Spotted Horse, 6 ¼" x 4 ¼" photographer Edward
Boss, Missoula, MT.
3) Blood Indians, Waterton Lakes, 7 ¼" x 9 ½"
photographer James Willard Schultz. On verso:
"Blood Indians and J.W. Schultz at Waterton Lake -
Alberta, Aug. 10, 1928.
\$600-800

Lot 108: Size Correction and Estimate Update:

7' x 4'6" Crystal area rug, woven in all natural,
handspun yarns. Interesting, hooked design
featured throughout, with a "barbed wire"
style border. Circa 1940.
\$6,000-8,000

Lot 354: Name and Date Correction

Jim **Carkhuff (1927-2023)**
Stagecoach
48" x 56" oil on canvas
Signed and dated 2003 lower left
\$2,000-3,000

Lot 411: Catalog Raisonne, Title and Prov. Update

Charles M. Russell (1864-1926)
The Bull Elk
7" x 9.75" mixed media
Signed and dated 1917 lower left
CMR Raisonne Catalog No: CR.UNL.100.
\$10,000-15,000
Provenance: Private Collection, Goleta, CA **circa 1917**;
Present owner by descent, Darby, MT.

Lot 471: Name and Media Correction

Joe Abbrescia (1936-2005)
The Cedar Trail
30" x 20" **oil** on board
Signed lower left
\$3,000-5,000
Provenance: Private Collection, Kalispell, MT.

Lot 511: Medium Correction

Allie Louise (b. 2000)
Crafted for the Trail
36" x 24" **charcoal**
Signed and dated '25 lower right
\$3,000-5,000

Lot 549: Catalog Raisonne & Title Update

Charles M. Russell (1864-1926)
Scalp Hunters
11 ¾" x 15" watercolor
Signed and dated 1906 lower left
CMR Raisonne Catalog No: CR.UNL.602
\$40,000-60,000
Provenance: Jack Stolz, Afton, MN 1930s; Gifted to
Cynthia Bend, Afton, MN 1960; Present owner by
descent.

Lot 606: Name and Media Correction

Joe Abbrescia (1936-2005)
Winter Barn
24" x 36" **oil** on board
Signed lower right
\$3,000-5,000
Provenance: Private Collection, Kalispell, MT.

Lot 624: Title Correction:

Frederic Remington (1861-1909)
A Dash for the Timber
13" x 23" lithograph
1917 A.W. Elson reproduction, Elson Co.
blind stamp lower center
\$1,000-1,500

Lot 625: Withdrawn

Bob Kuhn (1920-2007)
Moose,
9 ½" x 12 ½" conte crayon
Signed lower right
\$2,000-3,000

Lot 680: Size Correction and Estimate Update

Navajo Rug
6' x 4'4" Two Grey Hills area weaving with hooked
and stepped motifs throughout. Central hourglass
shaped design surrounded by a meandering border.
Circa 1930.
\$3,000-4,000

Lot 704: Artist Name Correction

Sonya **Terpening** (b. 1953)
Brotherly Love
9" x 12" oil on canvasboard
Signed lower right
Verso: Titled and signed.
\$1,500-2,500